

SLIM MAN ACCOLADES

Slim Man just won **"Best Jazz Vocalist"** at the Coachella Music awards (2019). Fourth year in a row!

J.D. Considine (Rolling Stone Magazine) calls the Slim Man style: **"...a near-perfect example of how jazz and soul can be combined as pop."**

Gavin Magazine calls him **"the male Sade."**

Strictly Jazz Magazine describes Mr. Man as **"refreshingly original, his vocals show a lot of depth and emotion."**

Contemporaryjazz.com describes the music as **"Romantic lyrics, sophisticated delivery, compelling instrumentalists. Grade: A!"**

LynnJazz describes the Slim Man *LIVE* CD as **"Stunning."**

Smoothjazz.com calls the *Solstice* CD **"...truly outstanding."**

Slim Man's *jazzified* CD was named **Best Contemporary Jazz Album** in the 2001 Jazziz Readers Poll.

Slim Man was nominated for Best International Vocalist at the Smooth Jazz Awards in Canada in 2007.

Smooth Jazz describes the *Thousand Miles Away* CD as **"...an album full of top notch love ballads, strong compositions, fine arrangements and convincing and authentic vocals."**

Billboard Magazine calls the *Secret Rendezvous* CD **"...remarkable."**

New Musical Express says of Slim Man's duet with Antonia Bennett (Tony's daughter) on *Baby, It's Cold Outside...*

"One of the best recordings of this song I've ever heard."