SLIM MAN ACCOLADES

Slim Man just won "Best Jazz Vocalist" at the Coachella Music awards (2016).

J.D. Considine (Rolling Stone Magazine) calls the Slim Man style: "...a near-perfect example of how jazz and soul can be combined as pop."

Gavin Magazine calls him "the male Sade."

Strictly Jazz Magazine describes Mr. Man as "refreshingly original, his vocals show a lot of depth and emotion."

Contemporaryjazz.com describes the music as "Romantic lyrics, sophisticated delivery, compelling instrumentalists. Grade: A!"

LynnJazz describes the Slim Man LIVE CD as "Stunning."

Smoothjazz.com calls the Solstice CD "...truly outstanding."

Slim Man's *jazzified* CD was named **Best Contemporary Jazz Album** in the 2001 Jazziz Readers Poll.

Smooth Jazz describes the *Thousand Miles Away* CD as "...an album full of top notch love ballads, strong compositions, fine arrangements and convincing and authentic vocals."

Billboard Magazine calls the Secret Rendezvous CD "...remarkable."

New Musical Express says of Slim Man's duet with Antonia Bennett (Tony's daughter) on *Baby, It's Cold Outside...*

"One of the best recordings of this song I've ever heard."